

Shana Agid

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EDUCATION

M.A.	2005	Visual Criticism	California College of the Arts (CCA), San Francisco, CA
M.F.A.	2005	Printmaking and Book Arts	California College of the Arts
B.A.	1997	Printmaking and Science, Technology, and Society	Sarah Lawrence College, Bronxville, NY Eugene Lang, New York, NY (Fall 1996)

PROFESSIONAL EXPERIENCE

July 2009-present	Assistant Professor, School of Art, Media + Technology Director, Printmaking Parsons the New School for Design, New York, New York
November 2007-present	Director of Academic Projects, Parsons the New School for Design, New York, New York
February-November 2007	Administrative Assistant, Academic Programs, Parsons the New School for Design, New York, New York
July 2005-July 2007	Tour Manager/Sound Technician, Girlyman, Brooklyn, New York
2005-06	Visiting Professor, Printmaking and Book Arts, Sarah Lawrence College, Bronxville, New York Courses taught: <i>Artist Books</i> ; <i>Just Another Poster?: Screenprinting as Art and Political Action</i>
Spring 2005	Teaching Assistant, <i>Red, White, and Black – Visual Language of Race in America</i> , Undergraduate Upper Division Seminar with Professor Mabel Wilson, California College of the Arts, San Francisco, California
Fall 2004	Teaching Assistant, <i>Queer Art and Visual Culture</i> , Undergraduate Upper Division with Professor Tina Takemoto California College of the Arts, San Francisco, California

July 2004 – July 2006	Instructor, <i>Screenprinting and Letterpress Printing</i> , San Francisco Center for the Book, San Francisco, California
June 2003–August 2004	Letterpress Printer, Carrot & Stick Press, Oakland, California
Fall 2003	Teaching Assistant, <i>Bookmaking I, II, III</i> , Undergraduate Introductory and Upper Division Seminar with Professor Betsy Davids, California College of the Arts, Oakland, California
May 2001–May 2002	Adult Education GED Tutor, Fortune Society, New York, New York
October 2000–May 2002	Northeast Regional Coordinator, Critical Resistance, New York, New York (Critical Resistance is a national grassroots political organization opposing the use of prison to address social problems. I coordinated all operations for the Northeast office, including running the office and maintaining financial records, and supervising volunteers and assisting members with identifying, developing, and carrying out their work.)
September 1997–May 2002	Guest Instructor, Bookbinding and Book Arts, Sarah Lawrence College (one class each semester)
November 1997–May 2000	Paralegal, <i>Prisoners with HIV v. New York State Department of Correctional Services</i> , Prisoners' Rights Project, Legal Aid Society, New York, New York

AWARDS/HONORS

2003 & 2004 California College of the Arts
All College Honors in Graduate Non-Fiction Writing

RESIDENCIES

2006-7 Keyholder Residency, Lower East Side Printshop, New York, New York

EXHIBITION RECORD

2010 *Out of the Chaos and Darkness*, Lower East Side Printshop, New York, New York

- 2009 *Scissors: Pop-up*, Florida Craftsman, St. Petersburg, Florida
- 2008-9 *Pacific States Biennial National Print Exhibition*, University of Hawai'i at Hilo, Hilo, Hawai'i
- Fun and Games (and Such...)*, New York Center for Book Arts, New York, New York
- 2007 *Fall '07 Exhibition*, Lower East Side Printshop, New York, New York, Guest Curator: Mary Temple
- 5+5 Gallery, Brooklyn, New York (two person show)
- Spring '07 Exhibition*, Lower East Side Printshop, New York, New York, Guest Curator: Bruce Pearson
- 2006 *'Racing Pages*, New York LGBT Center, New York, New York
- 2005 *Art Caucas International Biennial 2005*, "Beyond Stereotypes," International Art Show, Tbilisi, Georgia
- Ocean Crossing*, California College of the Arts, Oakland, California and Osaka University of the Arts, Osaka, Japan
- 2004 *Parts*, New College of California, San Francisco, California
- Paper Cuts*, Fetterly Gallery, Vallejo, California
- Fresh Meat*, ODC, San Francisco, California
- 2004 MFA Exhibition*, California College of the Arts, San Francisco, California
- Felix Variations*, Play Space, the California College of the Arts Graduate Gallery, San Francisco, California
- Paper, Ink, Fresh Perspectives*, The San Francisco Center for the Book, San Francisco, California
- 2003 *Sugar Valley*, Castro Street Fair, San Francisco, California
- Tranny Identification Project*, Good Vibrations, San Francisco, California
- Safe Keeping*, Critical Resistance Southern Regional Conference and Strategy Session, New Orleans, Louisiana
- XOXOX*, The San Francisco Center for the Book, San Francisco, California
- 2002 *Repurpose*, Southern Exposure, San Francisco, California, Juror: Nicolas Bourriaud, co-director, Palais de Tokyo, Paris

1997 *Coptic and Collage*, New York City Center for Book Arts, New York, New York

COLLECTIONS

Walker Art Center, Minneapolis, Minnesota
DePaul University, Chicago, Illinois
University of Michigan, Ann Arbor, Michigan
University of California, Berkeley
University of California, Irvine
University of California, San Diego
University of California, Los Angeles
University of Southern California, Los Angeles, California
Scripps College, Claremont, California
Occidental College, Los Angeles, California
San Diego State University
The La Jolla Athenaeum Music and Arts Library, La Jolla, California
Stanford University, Palo Alto, California
Harvard University, Cambridge, Massachusetts
Yale University, New Haven, Connecticut
Wesleyan University, Middletown, Connecticut
Dartmouth College, Hanover, New Hampshire
Duke University, Durham, North Carolina

CONFERENCES

- 2010 Amsterdam School for Social Analysis International Workshop: Articulation(s),
University of Amsterdam, Netherlands
Panel participant for *Politics of Mourning*
- College Art Association, Feminist Art Project Special Sessions, Chicago, Illinois
Panel: Push and/or Pull: Trans and Gender-Variant Artists Discuss the Role of
Feminism in Their Work
- 2009 American Studies Association, Washington, D.C.
Roundtable: Sexual Citizenship and Racialized (Un)Belonging with Meredith Raimondo,
Priya Kandaswamy, Eithne Luibhéid, and Erica Rand, Chair
- 2006 Cultural Studies Association 5th Annual Conference, Portland, Oregon
Paper: "I Love My Dead Gay Son: Violences of Domination and the Making of LGBT
Citizens in the United States"
- 2005 Re-Viewing Bodies: Embodiment, Process, and Change, 2005 International Visual
Sociology Association Conference, Dublin, Ireland
Paper: "No Superman: Troubling Representations of Trans 'Masculinity' in Visual
Culture"

Trans Politics, Social Change, and Justice, Center for Lesbian and Gay Studies (CLAGS), New York, New York
Paper: “‘Fags Doom Nations’: Imagining Safety and Politics Beyond Hate Crime Legislation”

Parties and Shared Space: 18th Annual Association of English Graduate Students Conference, University of Southern California, Los Angeles, California
Paper: “How I Learned to Hold It: Public Bathrooms and Gender Policing”

- 2004 InterseXions: Queer Visual Culture at the Crossroads, Queer Caucus for Art of the College Art Association, Center for Lesbian and Gay Studies (CLAGS), New York, New York
Panel Chair: “Deconstructing the Queer Next Door: Interrogations of Queer Realness and the “Normal”
Paper: “Becoming the (White) Man: Loren Cameron’s *Body Alchemy* and the Pitfalls of the Real”

GUEST LECTURES

- 2005 Oberlin College, Oberlin, Ohio
Paper: “‘Fags Doom Nations’ and Other Parables of Hate: Imagining a Transgender Politics”

Yale University, New Haven, Connecticut
Paper: “No Superman: Troubling Representations of Trans ‘Masculinity’”

PUBLICATIONS

“Teaching Beyond ‘Tolerance’,” (co-authored with Erica Rand) *Radical Teacher*, Iss. 80, January 2008, pp. 2-5.

“Hurricane Katrina and the Prison Industrial Complex,” in *Through the Eye of Katrina: Social Justice in the United States*. Kristin Bates and Richelle Swan, eds., (Durham: Carolina Academic Press), 2007, pp. 55-75.

“When We Became Normal: Transgender People in Pop Culture and the Politics of Normalcy,” *Clamor*, Iss. 8, Fall 2006, pp. 24-5.

“When I Grow Up I Want to Be a Boy: *Transgeneration*’s Meditation on the Real,” *flowtv.org*, Vol. 3, Iss. 6, 2005.

BIBLIOGRAPHY

Koppman, Debra, “Previews: ‘Paper Cuts’,” *Artweek*, Vol. 35, No. 5, June 2004, 6.

Taylor, Robert, "'Cuts' Has an Edge, 'New Visions' Worth Seeing," *Contra Costa Times*, 30 July 2004.

VISITING ARTIST LECTURES

2006, 2009 Sarah Lawrence College, Bronxville, New York, Visual Art Department/
Printmaking

2006 University of Oklahoma, Norman, Oklahoma, Fine Art Department/Printmaking

PROFESSIONAL ORGANIZATIONS + AFFILIATIONS

Radical Teacher, Art Director + Editorial Board member
Center for Lesbian and Gay Studies (CLAGS), Board member
College Art Association, member
American Studies Association, member